



MUSIC » ROCK

June 24, 2010

## Red Light Driver, "UFO Lost" EP

by Scott Shoger



Red Light Driver's work may have its dreamy, swoony moments — it's hard to think of their swirling, sustained guitarwork in any other way — but that doesn't mean they're lost in the stars. They're just as capable of road rage as the next guy, the next politically incorrect guy, according to the chorus to "Bitch," the opening track to their six-song *UFO Lost* EP. "There's a bitch in my way / Bitch, get out of my way," the singer insists over a typically pretty, shimmering arrangement that evokes Echo and the Bunnymen, Jesus and Mary Chain and a host of other early guitar-driven

post-punk. Those unlabored, off-hand lyrics are characteristic of the EP, which feels like a collection of studio leftovers in the best possible way — B-sides that are uneasily catchy (especially, "I Know, I Know," which seems like a lost '80s post-punk track), concepts that would seem overwrought if given any more attention (the title track, a goofy, indeed sci-fi themed with piercing upper register guitar work evoking Forbidden Planet-era spaceship sounds).

All three of Red Light Driver's releases — the *UFO Lost* and *Drinks for the Delayed* EPs and the full-length *...And Now We Can Be Ourselves* — are available for free download at [www.redlightdriver.com](http://www.redlightdriver.com), with optional donations benefiting both the band and Second Helpings.

Tags: **Rock**, **Review**

### AUTHOR ARCHIVES

#### Otis Gibbs: Wobbly cannibal

Hear a streaming version of Gibbs' new album, "Joe Hill's Ashes." Also discussed: how what were supposedly Hill's ashes passed through Otis' digestive system.

by Scott Shoger

#### Jookabox demo, "Eyes of the Fly"

Looks like this hit the interweb about a week back, but this is the first we've gotten wind of this demo track by Jookabox, "Eyes of the Fly," which may end up on an upcoming record which may be called Membranes.

by Scott Shoger

**More »**