

login | create account | forgot password

rss | newsletter | mobile | about | advertise | contact



Seriously, you might think about closing the curtains once in a while.

news | arts | entertainment | music | sports | dining | multimedia | community | classifieds | personals | blogs | guides |

search Nuvo.net

NUVO.net Web

previews

Red Light Driver
by [SCOTT HALL](#) Dec 10, 2008

with Heavy Hometown
Radio Radio, 1119 E. Prospect St.
Saturday, Dec. 13, 9 p.m., \$7 (includes CD), 21+
www.redlightdriver.com

Ambient British pop is a longtime touchstone for the individual members of Red Light Driver, but it took them a couple years of playing and recording together to distill their own version and get it on a full-length record.

Now that disk is on the streets, at least locally, and the quartet is looking forward to a February national release and heavier regional touring to support the aptly titled ... *and Now We Can Be Ourselves*, starting with a release party Saturday at Radio Radio.

As guitarist and lead vocalist Derek Osgood explains, RLD's debut EP, *Drinks for the Delayed*, was made by a group that was still taking shape and eager for a recording contract. The new album showcases a team with a cohesive sound, determined to document it on their own terms.

"Once we just decided to spend our own money and put it out, it became very easy," Osgood says. "What we thought was missing from our first record was the aggression and the energy of our live show. When we did this record, we pretty much wrote them, rehearsed them, went down there and banged them out live."

"Down there" is a reference to Bloomington's White Ark studios, where the band recorded and mixed the new album with co-production by Mahan Kalpa, aka Paul Mahern, the ubiquitous elder statesman of Indiana indie rock.

Red Light Driver evolved from the acclaimed Lunar Event, a musical entity Osgood launched in 2000 as a primarily electronic solo studio project. With the addition of vocalist/keyboardist Gwynn Hermann, the danceable act became a leading presence on the local scene and expanded to a larger lineup that included guitarist Jon Harmon and bassist Mike Contreras, who had played together in Pop Lolita, as well as drummer Drew Reed. After Hermann's 2006 departure, the remaining four opted to stick together but find a new direction.

The group's sound arises from the contrasting but complementary tones and [styles](#) of the two guitarists, who have known each other since their teens. Osgood, an adherent of Spacemen 3 and the Jesus and Mary Chain, lays down gritty drones on his beloved Fender Telecaster. Harmon, with his Rickenbacker 360, plays sharp, shimmering patterns that recall the Smiths' Johnny Marr and Echo & the Bunnymen's Will Sergeant, often using a delay effect to generate showers of syncopated notes. The sometimes dark sonic palate is balanced by a subtle sense of humor and the sunny vocal harmonies of Osgood and Contreras.

... *and Now We Can Be Ourselves* is available now through the band's Web site; local retailers Luna Music, Vibes and Indy CD and Vinyl; and online



Red Light Driver

Where
Radio Radio
1119 Prospect St.
Indianapolis, IN 46203
When
Red Light Driver, Heavy
Hometown
12/13
955-0995

0 Comments

Email to a friend

Printer-friendly

Add to myNUVO

Digg this

Recent stories by
SCOTT HALL
Red Light Driver
DEC 10, 2008
Web extras: Richard Lloyd
NOV 5, 2008
Former Television guitarist Lloyd counts Hendrix, Satan as influences
NOV 5, 2008
Apollo Sunshine, Wax Fang
OCT 21, 2008
Kristeen Young, The Working Hour
SEP 17, 2008

Recommended stories

Show Reviews
Audio Vallum
by JEFF NAPIER
Dec 13, 2006

Show Previews
Red Light Driver records new album, discusses Scientology with producer Paul Mahern
by JEFF NAPIER
Feb 13, 2008

Music
One showcase to rule them all
by LESLIE BENSON
Oct 18, 2006

[SUBMIT YOUR EVENTS!](#)

Events Venues
Decem / 12 TO Decem / 13
Search these dates

DEC 12, 2008

[Broadway Across America-Indianapolis: "Lion King" *****](#)

MURAT THEATRE

The show is a stunning work of art. No matter what you think about The Mouse and his empire, you have to admit that "The Lion King" on stage is a spectacle...

BIG OIL HAS A SMALL PROBLEM.

hot (most popular) **fresh** (recently added)

[article](#) / [photo](#) / [video](#) / [podcast](#) / [event](#) / [place](#) / [band](#) / [user](#)

MOST POPULAR / article

- Great Cats stirs great controversy**
LORI LOVELY • Dec 3, 2008
Animal activists disagree on sanctuary conditions...
- A rising star**
WADE COGGESHALL • Dec 10, 2008
Beech Grove's Brandon Whyde hushing the crowds...
- Web exclusive: Taylor Swift**
JOE O'GARA • Jun 11, 2008
Taylor Swift's spirited performance of her latest single "Sh..."

Do you support federal financial assistance to the Big 3 automakers?

Yes
 No

[\[view results \]](#)

ONEAMERICA SEASON 2008-2009
St Vincent
HEART CENTER
of HOVING
PERFORMS

THIS WONDERFUL LIFE

Written by Steve Murray,
conceived by Mark Setlock

November 25-January 4

A winning one-man show
in a highly energetic treatment
of everyone's favorite holiday
movie classic.

IRT
INDIANA REPERTORY THEATRE

retailers including Amazon and iTunes. But around Feb. 10, the album will go out to national retailers and hundreds of college radio stations, with promotion and distribution courtesy of Indianapolis-based MFT Records, part of the Musical Family Tree empire of local music appreciation.

"We decided to release it earlier locally — that's our way of helping to pay for the rest of it," Osgood says. "We have to spend a lot of money on promotion. If you want to do it, you have to do it right."

Email Print Digg this

Show Previews
MFT songwriters unite
by MICHAEL TAPSCOTT
Feb 21, 2007

Show Previews
John Strohm, The
Vulgar Boatmen,
Spitshine and 806 Main
St.
by PAUL F. P. POGUE
Jul 25, 2007

Comments on Red Light Driver

Post a comment

Ads by Google Local Business

- 401K Plans
- Accounting
- Advertising & Marketing
- Air Charter
- Air Travel
- Annuities
- Answering Services
- Antivirus / Antispam Solutions
- Apartment Loans
- Apartments
- Appliances
- Aquariums
- Architects
- Asphalt / Paving

www.ArtistForce.com

Indianapolis Musical

Your Guide to Local Entertainment. Maps, Reviews & More!
www.AreaGuides.net

Indianapolis News & More

All of Your Top Local News, Coming Events and Insider Tips from Locals
Examiner.com

Indianapolis IN Events

Events by day and mapped Things To Do in Indianapolis IN
www.HelloIndianapolis.com

